

Chapter 6 Practice Exercises

SAT Quick Quiz

Here's your first SAT Quick Quiz! The passage below is similar to those you will see in longer passages on the SAT Reading section. Read the passage and answer the questions that follow.

What the ordinary person generally means by imitation of a large subject—say a landscape—is a mirror copy much like a colored photograph: nature with its infinite mass of details crowded into the picture, unsifted, unassimilated, and unarranged. 5 Even if it were possible to put in everything seen, it would not be art any more than copying a poem is creating poetry. The painter uses nature not as a copybook but as a source of inspiration, selects such details as suits his or her purpose, and arranges them in a picture with a discriminating regard for 10 pictorial effect.

1

As used in line 4, “unassimilated” most nearly means

- A) sorted.
- B) distinct.
- C) untouched.
- D) discriminated against.

2

As used in line 9, “discriminating” most nearly means

- A) prejudiced.
- B) hostile.
- C) selective.
- D) artistic.